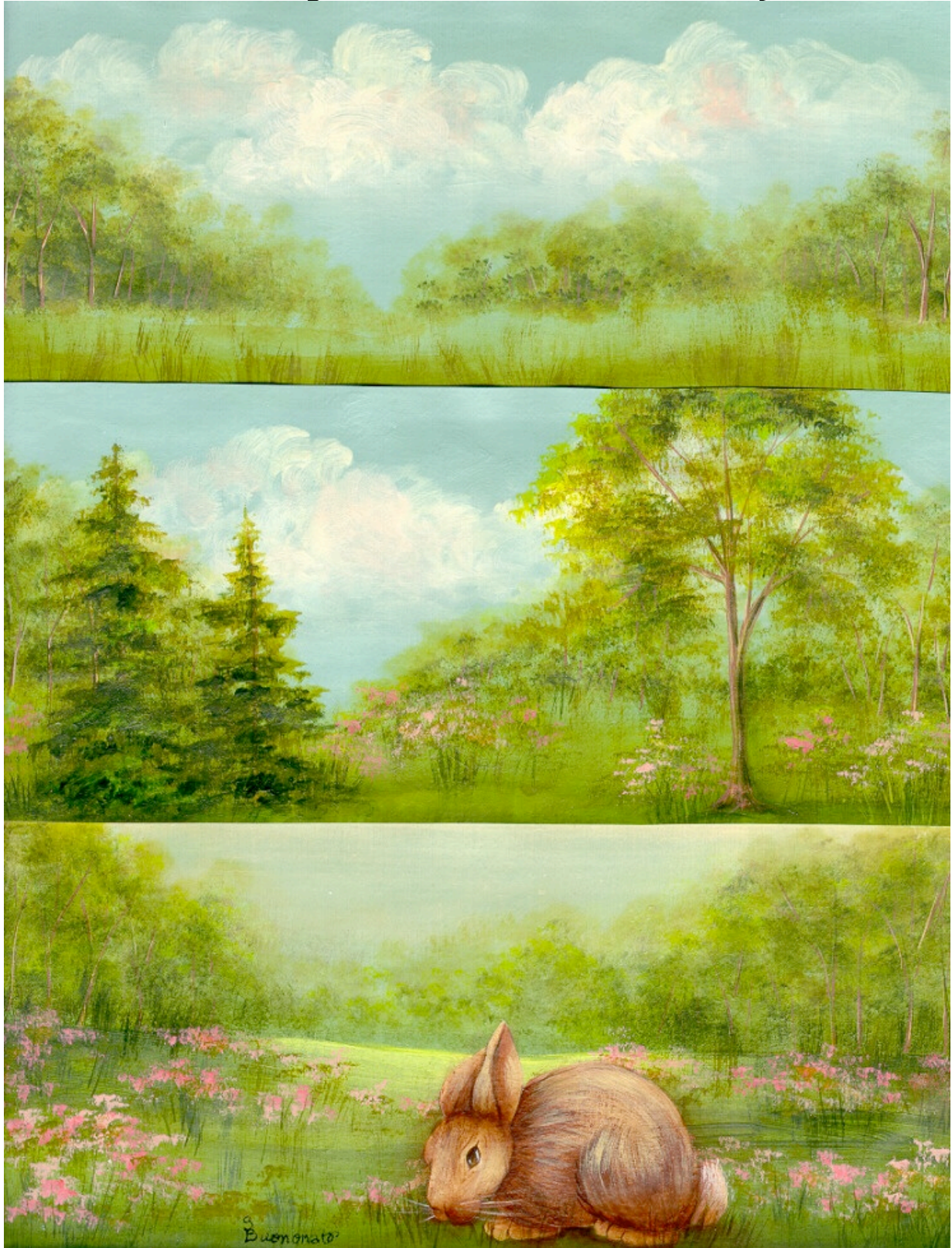


Sharon B's Originals

Landscape Brush Techniques



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Crown Brush



Clouds



Load the Crown brush by turning the bristles in the edge of the puddle until it absorbs enough paint to almost reach the metal ferrule. Scumble on cloud formations starting in the center of each cloud and pulling away at the ends. While the clouds are still wet, scumble on tints or add "sky holes" by loading only the tip of the Crown for less paint and more control.

Tip: To "scumble," make quick semi-circular motions in all directions, creating a textural application.

Distant Trees



Load the tip of the Crown brush and tap on the lightest value starting at the horizon line. Tap the brush up and down working in dips and dives to create different heights.

Tip: To keep the trees soft, dampen the surface with a large flat brush. After drying the surface, re-dampen and apply the next value dark to the base of the trees the same way.

Add tiny trunks and branches with your favorite liner brush.

Grasses



To paint grasses, start with a dry surface and a scant amount of paint on the tip of the Crown brush. Tap the paint into the bristles then quickly pull up forming short or long grass.

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Blade Brush



Pine Trees

Using the high tip of the Blade brush, poke it into the edge of the paint puddle then tap several times to open the bristles. Starting at the base of the pine tree, tap from the center out to the left - come back to center and tap out to the right. Continue forming boughs the same way as you progress up the tree making them shorter each time. When you reach the top, turn the tip vertically and tap on a pointed top.



Tree Leaves

After painting the trunks and branches, use the high tip of the Blade and tap on clumps of leaves starting with the middle value.

Tip: There should be plenty of "sky holes" and branches visible.

Continue to add to the clumps with the lighter value to the top and the darker value to the bottom.

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Trident Brush



Wildflowers

The Trident brush has three corners, one for each color. Tip one corner into the middle value color and tap on wildflowers mixed with the grasses. Continue to use another corner for the lighter value and the last for the darker value the same way. Add stems for the wildflowers using the triangular end of the Trident and a scant amount of paint.



Bunny Fur

Using the triangular end of the Trident, drag the bristles in the shape of each body sections using the middle value color. Using one corner of the Trident and the lighter value, drag on the highlights. Now add the shading with the dark value remembering to pull in the direction of each body section. Finish with linework detailing on the face, ears and feet.